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Prognosis For 2022: Cautiously Pessimistic – Part III

Posted on

9-11 minutes

Dear Readers:

Concluding my review of [this insightful piece](#) by reporter Dmitry Bavyrin. Which has helped to fuel my own cautiously pessimistic prognosis for the future of a world on the brink of war. What we are doing here, is adding up the various factors of human folly and viciousness, which lead inexorably to war. Today it is the turn of Canadian government, which has for many decades and even generations coddled Nazis and Banderites. Who, as true Ukrainians do, have kept their swords sharp and ready for combat. And should they blow up the entire world in the cause of their Great Quest, then so be it.

Where we left off: Bavyrin mentioned a fictional personage named [Dr. Stella Kranzbach](#), as an example of Ukrainian diaspora mythology, meant to whitewash the Banderites, should anybody accuse them of anti-Semitism. The diaspora in Canada, built from Banderites fleeing Soviet justice, has thrived for several generations, propping their leader, Stepan Bandera; themselves (as “tolerant democracy lovers”) and fueling raw hostility against, first the Soviet Union, and then its successor state, Russia.

Starting in 2014, with the Ukrainian coup, the power and influence of these diaspora fascists has only increased. They now feel themselves to be in a similar position to Samson, in the Temple of the Philistines; namely, ready to flex their muscles and bring the entire world down around them. Except they are not bound, nor blind. But the Canadian government is most certainly both bound and blind.



Various members of the Bandera Lobby in Canada

The Stella Kranzbach personage was created by the Canadian diaspora in the 1950's. This figure claimed to be a Jewish woman from the town of Bolekhova in the Ivano-Frankovsk oblast. She claimed to be a nurse and a member of the UPA. After the war she emigrated to Israel.

Fictional Stella is first mentioned in the 1954 issue of the Ukrainian newspaper "Nasha Meta" which was published in Toronto. The point being to show that the Banderites were "tolerant" of non-Ukrainians and even saved some Jews from the slaughter. Up until 1940 fictional Stella taught school in Lvov. In 1940 she came under the scrutiny of the NKVD, who wanted to deport her to Siberia. (Because the NKVD had allegedly issued a decree to deport all Jews to Siberia!) Stella was able to hide from the NKVD and remained in hiding under German occupation as well, thanks to a good friend, Olga, the daughter of an Orthodox priest from Bolekhova. Olga had ties to the Ukrainian Nationalist underground

and convinced Stella to join the UPA. (Apparently they even knew she was Jewish, and didn't mind.) Stella continued to support UPA even after the restoration of Soviet authority in 1944. The KGB caught up with her in 1945 and arrested her, but she was freed in a daring raid by her UPA comrades. In 1946 she and other Banderites were able to escape to the Western occupation zone in Austria. Later she emigrated to Israel, where she worked as the General Secretary for the Ministry of Foreign Affairs. ***[It was this later claim which blew up the story, because fact-checkers easily learned that no such person had worked in the Israeli Foreign Ministry. The story was debunked in 1959 by Israeli reporter Philip Friedman.]***

Stella is mentioned in the Banderite press as just one example; there were actually several Jewish nurses within the UPA underground movement. The point being that the Banderites were not the vicious Jew-haters as portrayed by the Soviets. The thing is, even if Stella never actually existed, it is not implausible that somebody like that, with a similar story, *could have existed*. Such were the times. It is known that a few individual Jews, here and there, were able to survive and find friends wherever they could, there may have even been a handful of Jews here and there who were Banderites or even members of the Nazi Party. Such paradoxes happen in real life. And prove nothing. To show the essence of the Banderite/fascist ideology and approach, it is sufficient to quote the recent comment by commeter Peter Moritz on my blog:

“The Decalogue of the OUN explicitly called upon its members not to hesitate to enslave foreigners and “treat enemies of Your Nation with hatred and ruthlessness.”¹⁴

In 1936 Stepan Bandera indicated the magnitude of the crimes the OUN was prepared to consider in order to achieve this goal. “The OUN values the life of its members, values it highly; but—our idea in our understanding is so grand, that when we talk about its realization, not single individuals, nor hundreds, but millions of victims have to be sacrificed in order to realize it.”

“Family life must be of Ukrainian character. It’s content: the parents (father-mother) and children have to be Ukrainians. Mixed marriages (Ukrainian-Polish, Ukrainian-Muscovite, Ukrainian-Magyar, Ukrainian-Jewish) will be banned, forming such unions will be made impossible. We regard their very existence and the making of such unions a crime of national treason”

Four Very Close Degrees of Separation



***Dido = Grandfather** (in Ukrainian)

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“In the 1930s the OUN press contained enthusiastic references to the Hajdamaki uprising in which many Poles, Uniates, and Jews were slaughtered. When this new, great day [of national revolution] arrives, we will have no mercy. There will be no cease-fire, the Pereiaslavl or Hadiach peace treaties will not be repeated. A new Zalizniak, a new Gonta will come.

There will be no mercy, neither for the big, nor the small, and the bard will sing: ‘And father slaughtered son.’ The 1935 program for the military education of OUN combatants stressed that “a fighter should not hesitate to kill his father, brother, or best friend if he gets such an order.”

Give such an openly-professed murderously fascist ideology, it is rather difficult to make of these guys “tolerant democracy lovers” who appreciate all peoples equally in a Christ-like manner. Even if Stella Kranzbach had actually existed and had an actual biography exactly the way it was presented, doesn’t make one dime’s worth of difference, it would just be one outlier case, given the systemically fascist nature of the cause which this fictional personage supported. The fact that the Canadian Banderites have been able to obtain the support of government after government and portray themselves as “democracy-lovers” speaks, not only to their masterful duplicity; but, even more importantly, to the true intentions of those governments. Because no government on this planet can possibly be that dumb. Right?

Conclusions

After debunking the Stella Kranzbach story, Bavyrin concludes his piece by expostulating his main thesis: That the ideology of Banderism fits the “Ukrainian mentality” like a glove. Bavyrin believes that this Ukrainian “story” will end in the same way it always does; but I am not so sure, which is why I remain **cautiously pessimistic**. I feel there is a good chance that the dying West, led by demented idiots and criminal liars, may actually find themselves “outsmarted”, in the end, by these Ukrainian “losers”, as Bavyrin calls them. That they will be tricked into going

to war against Russia, in other words. Here is my somewhat freestyle translation of Bavyrin's concluding paragraphs:

The history of the UPA is not the story of an organization which devotedly served the monster Adolph Hitler. It is the story of people who, with true chutzpah, believe they can out-fox everybody around them. And their story always ends the same way: overestimating their own cunning and their own importance, the Ukrainians always lose. (For example, the Germans betrayed their svidomite allies as early as 1938, when they ordered them not to oppose Hungarian occupation of Transcarpathia.)



However you stir the kasha, it always comes out the same.

At the same time, this is the story of chaos, conflicts and intrigues which even led to bloodletting within the OUN (the ascendancy of Shukhevych to Chief Commander was accompanied by repressions; and the two wings of the UPA — the Banderites and the Melnikovites — were constantly terrorizing each other).

In the final analysis, this is a story of venality, cruelty, and blood. A story of crimes committed by the Ukrainian Nationalists. Who are always firmly assured that they can outsmart everyone, crush everyone under their heels, and that all their crimes will be washed away by the war.

OUN-UPA, these are hopeless political losers. And yet one cannot

deny that these losers are the perfect symbol for modern Ukraine. Nothing has changed: Internal politics of chaos, disorder, dog-eat-dog and repressions. External politics of grandiosity, boastfulness, cheap cunning, Russophobia and kiss-ass towards the West; but in the Donbass — war crimes, which they attempt to justify by alluding to “Muscovite imperialism”.

The final fate of this pseudo-state, one believes, will be approximately the same as that of OUN-UPA. It is not important which year you stir the porridge, whether it’s 1941 or 2021, provided you continue to stir it with that old-time Ukrainian recipe.